DC COMICS™
NIGHTWING™
28
THE NEW 52!
KYLE HIGGINS
RUSSELL DAUTERMAN
APR 2014
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Okay, I can explain.

Or maybe--
--"It's not what it looks like" would be better.
RDBP 217
UGH!
GHNN!
NNG!
BEYONCÉ
cta
ARH!
Thirty minutes ago, Chicago P.D. spotted Batgirl in the Loop.
I figured she was trying to surprise me.
Yeah. Not quite.
PROMPT. CLEAN. I LIKE THAT. MAYBE YOU WOULD'VE MADE A GOOD THIEF, NIGHTWING.
Guy calls himself Spinebender.
Babs and I met him once before.
He's a shapeshifter crook, who I may have used my suit's taser to turn to glass, freezing him in his own body.
WHOA!
Who can keep it all straight?

SORRY WE DON'T HAVE MORE TIME.
HEY, SPEAK FOR YOURSELF. I'M STILL YOUN--
DOCTORS BOUGHT ME AS LONG AS THEY COULD AFTER YOUR MIAMI STUNT.
BUT ALL MY SILICA BONDS ARE HARDENED OUT. STARTIN' TO SHATTER.
IN A COUPLE WEEKS I'LL BE A PILE A' SHARDS.
LUCKY FOR YOU...
NNG!
...I'VE GOT A DIFFERENT ENDING IN--
KZZT
GHHH!

UHN!
SORRY, THE TASER WON'T SAVE YOU THIS TIME.
BUT MAYBE YOU'RE *RIGHT.* DEATH BY GIRLFRIEND'S OVERDONE.
WHAT *WE* NEED--
--IS SOMEONE BIG AND *BAD.*
HAHAHA!
NO? STILL NOT WORKING FOR YOU? OKAY, I'VE GOT IT THEN. HOW ABOUT...

...SOMEBODY PERFECT?
AND LOADS OF COLLATERAL DAMAGE!
AIEE!
NO!
NOT THAT IT MATTERS WHAT IT LOOKS LIKE.
UHH!
THERE'S ONLY ONE REAL ENDING TO THIS.
ARH!
WE BOTH GO OUT--
--TOGETHER.
KAZZT

HERE IT COMESSSS!
AHHH!
POOM
NOOOOAIIEE!!
KTNK
KSSHHH
"I WANT YOU TO KNOW, YOU HAVE EVERY RIGHT TO HOLD WHAT YOU'RE HOLDING AGAINST ME."

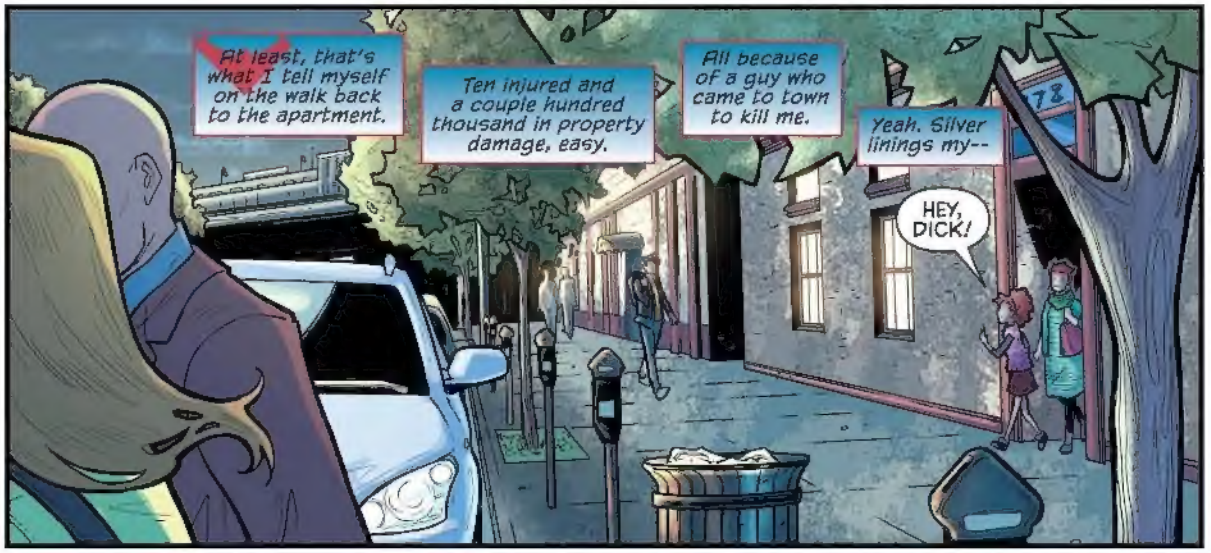
I THINK SOMETIMES ABOUT WHAT IT MUST HAVE BEEN LIKE AFTER I LEFT AND I...
...I CAN'T IMAGINE HOW MUCH I HURT YOU.
TO SEE YOU HERE NOW, SONIA...AFTER EVERYTHING...YOU HAVE NO IDEA WHAT IT MEANS TO ME.
TO SEE MY BABY ALL GROWN UP.
WHEN I GET OUT OF HERE--
YOU'RE NOT GETTING OUT OF HERE, TONY.
KEEP HANDS IN VIEW

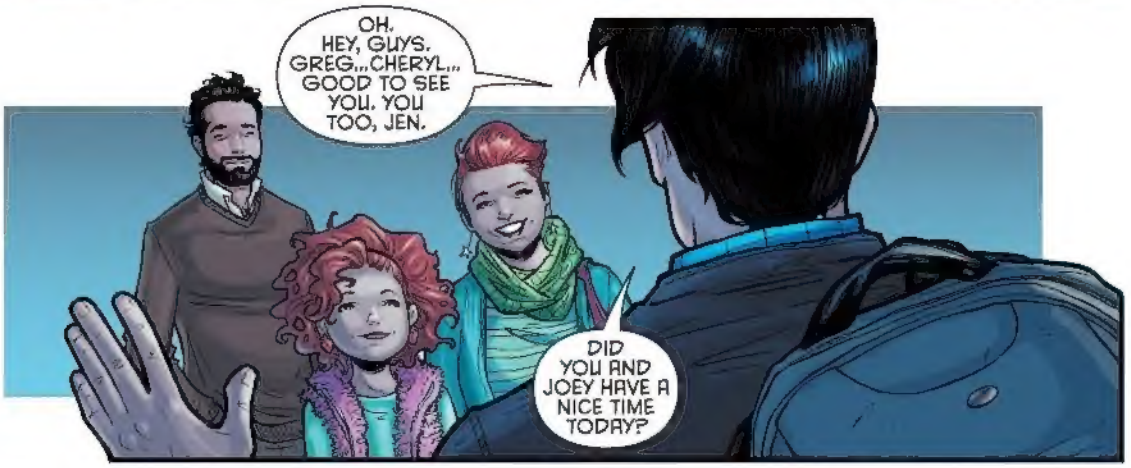
WELL IT'S A LONG SHOT, SURE, BUT MY LAWYER THINKS WE CAN GET THE CASE THROWN OUT.
WITH NIGHTWING HARASSING ME ALL THESE YEARS, FORCING ME TO LIVE ON THE RUN--
LET ME REPHRASE.

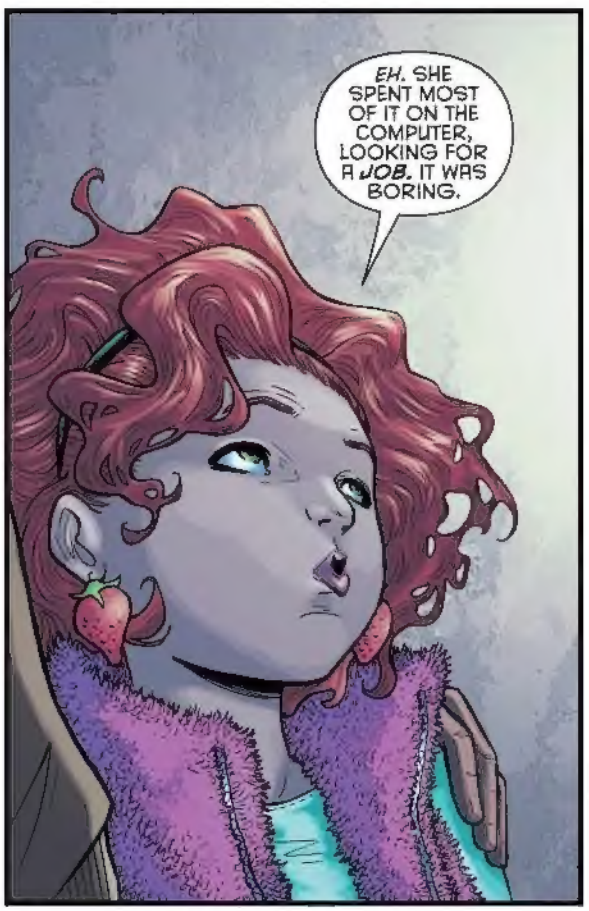
I'M GOING TO DO EVERYTHING I CAN TO MAKE SURE YOU SPEND THE REST OF YOUR LIFE IN PRISON.
WHY WOULD YOU--
I'VE SAT HERE FOR THE LAST HOUR, LISTENING TO WHY YOU FAKED YOUR DEATH, HOW HARD IT'S BEEN TO LIVE A LIE, HOW MUCH YOU LOVE ME AND YOUR SON.

YOU'VE HAD A ROUGH GO OF IT. SURE.
BUT THAT DOESN'T CHANGE THE MOST IMPORTANT PART OF THIS.
THE ONE THING YOU WON'T TALK ABOUT. THE ONE THING THERE COULD NEVER BE ANY EXCUSE FOR.
YOU KILLED THE GRAYSONS, DIDN'T YOU?

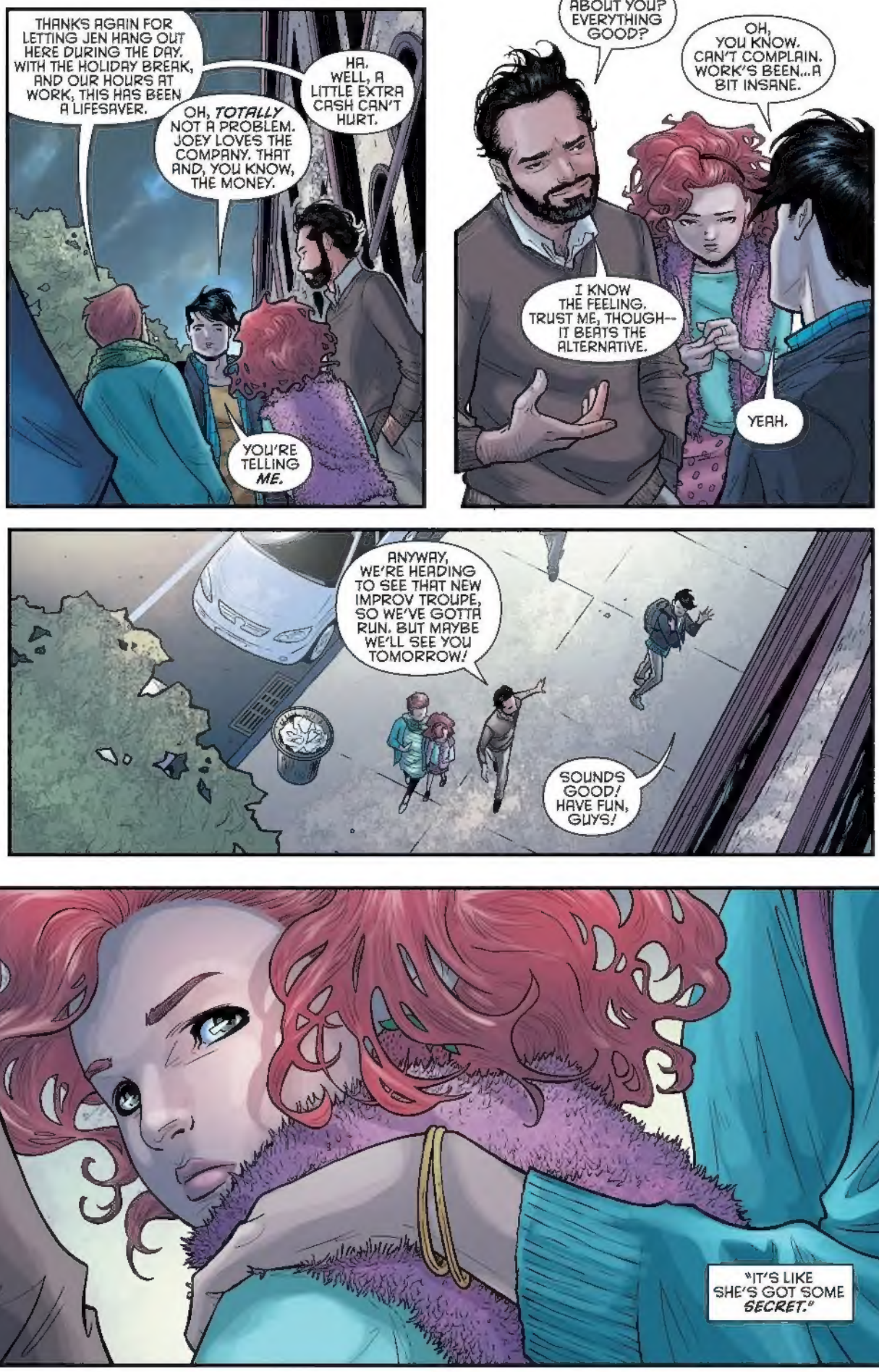
This could have ended much worse.


At least, that's what I tell myself on the walk back to the apartment.
Ten injured and a couple hundred thousand in property damage, easy.
All because of a guy who came to town to kill me.
Yeah. Silver linings my--
HEY, DICK!


OH. HEY, GUYS. GREG... CHERYL... GOOD TO SEE YOU. YOU TOO, JEN.
DID YOU AND JOEY HAVE A NICE TIME TODAY?


EH. SHE SPENT MOST OF IT ON THE COMPUTER, LOOKING FOR A JOB. IT WAS BORING.

SEE? REMEMBER THAT THE NEXT TIME YOU'RE IN SUCH A HURRY TO GROW UP. RIGHT, DICK?
OH YEAH. JUST WAIT 'TIL YOU LEARN ABOUT TAXES.


THANKS AGAIN FOR LETTING JEN HANG OUT HERE DURING THE DAY. WITH THE HOLIDAY BREAK, AND OUR HOURS AT WORK, THIS HAS BEEN A LIFESAVER.
HA. WELL, A LITTLE EXTRA CASH CAN'T HURT.
OH, *TOTALLY* NOT A PROBLEM. JOEY LOVES THE COMPANY. THAT AND, YOU KNOW, THE MONEY.
YOU'RE TELLING *ME.*
HOW ABOUT YOU? EVERYTHING GOOD?
OH, YOU KNOW. CAN'T COMPLAIN. WORK'S BEEN...A BIT INSANE.
I KNOW THE FEELING. TRUST ME, THOUGH-- IT BEATS THE ALTERNATIVE.
YEAH.
ANYWAY, WE'RE HEADING TO SEE THAT NEW IMPROV TROUPE, SO WE'VE GOTTA RUN. BUT MAYBE WE'LL SEE YOU TOMORROW!
SOUNDS GOOD! HAVE FUN, GUYS!
"IT'S LIKE SHE'S GOT SOME *SECRET.*"

EITHER THAT, OR SHE'S A WIZARD.
WITH A SPELL TO UPGRADE HER CAMERA?
THERE'S NO OTHER EXPLANATION. I MEAN--
42,027
98

--HOW THE HELL *ELSE* DO YOU GET CELL PHONE FOOTAGE TO LOOK LIKE *THIS?*
IT *DOES* LOOK GOOD...

DAMMIT, I *NEVER* SHOULD HAVE TOLD MAXWELL OFF. AT LEAST WITH HIM, I HAD *ACCESS* TO THINGS.
RIGHT. AND YOU HAD TO SPIN STORIES *HIS* WAY. COME ON, MICHAEL. YOU'RE DOING THE RIGHT THING HERE, FINDING YOUR OWN LEADS.
YEAH, WELL, REMEMBER THAT WHEN I'M OUT OF A JOB AND *YOU'VE* GOTTA PAY THE RENT.
YEAH, RIGHT. *ONE* UNEMPLOYED ROOMMATE IS ENOUGH. TWO, AND I MIGHT JUST--

HEY, DICK.
HEY...
DO YOU...HAVE A MINUTE?
ACTUALLY, MY ROOMMATE AND I WERE JUST--
FINISHING UP.
HE'S ALL YOURS...
SONIA.
SONIA. COOL. I'M MICHAEL.
LOOK, SONIA...
ONLY A MINUTE, DICK. I PROMISE.

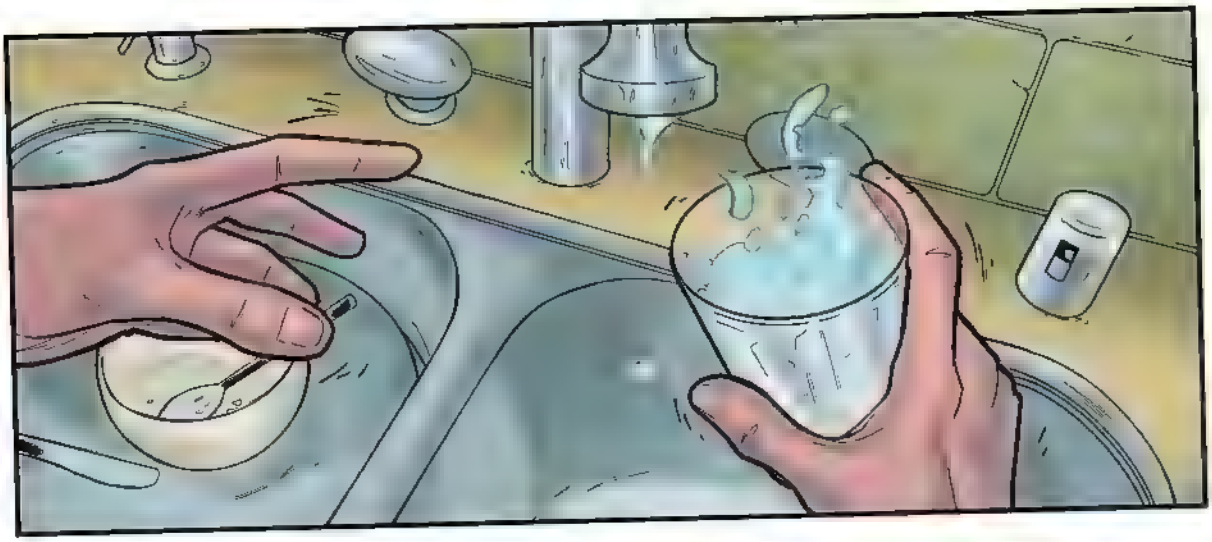
SO YOU LIKE CHICAGO?
SO FAR. I MEAN IT'S A GREAT CITY.
THAT'S WHAT I HEAR.
YEAH.
BEERZ
SO HOW D D YOU FIND ME?
LUCIUS. AND ALFRED.
ALTHOUGH TO BE FA R, AFTER THE PRANKSTER MADE THAT ANNOUNCEMENT ABOUT MY DAD... I HAD A FEEL NG YOU MIGHT BE AROUND.
YEAH, WELL. I'M NOT HERE BECAUSE OF HIM ANYMORE.
NEITHER AM I.
THEN WHY ARE YOU HERE?
BECAUSE I OWE YOU AN APOLOGY.
I KEPT THINGS FROM YOU. I LIED TO YOU ABOUT MY DAD.
AND YOU NEVER DESERVED TO BE TREATED LIKE THAT.
I DON'T EXPECT US TO BE FRIENDS OR...ANYTH NG ELSE.
I KNOW THAT SH.P .S LONG GONE.

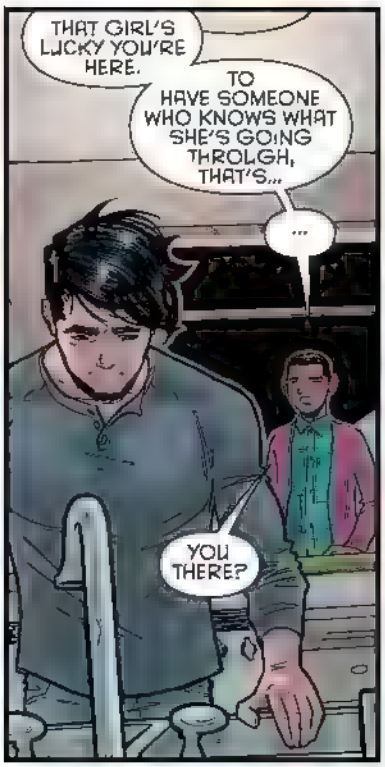
BUT I JUST WANT YOU TO KNOW...I'M REALLY SORRY. AND I WISH I HAD HANDLED THINGS DIFFERENTLY.
YEAH... ME, TOO. BUT I APPRECIATE YOUR SAYING THAT, SONIA.
REALLY.
WELL, I SHOULD GET GOING THEN.
MY FLIGHT LEAVES IN A FEW HOURS.
AND I STILL HAVE A JOB INTERVIEW TO PREP FOR.
YOU'RE LEAVING THE BANK?
ACTUALLY, THEY LET ME GO.
REALLY? WHY?
WELL, THE MED A CIRCUS AROUND MY DAD, THE CONSTANT STREAM OF PHOTOGRAPHERS AND REPORTERS AT THE BANK... PLUS THE PUBLIC RELATIONS...
I GUESS THEY DID WHAT THEY HAD TO.
I'M... SORRY. I...D.DN'T KNOW.
IT'S OKAY, DICK. BUT THANKS.
TAKE CARE OF YOURSELF, OKAY?
Lies. Half-truths. Games.
And yet, in the end...

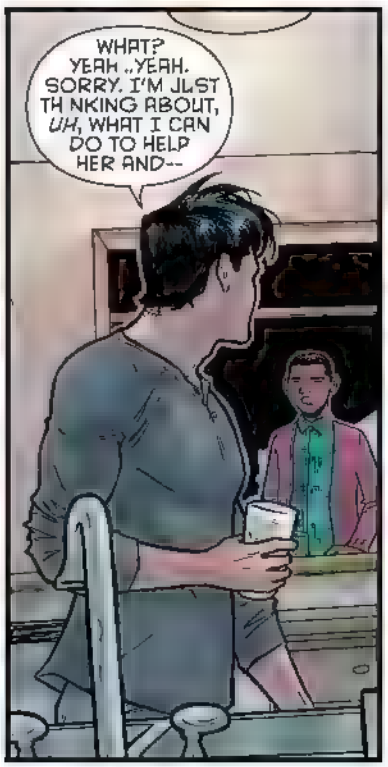
...I feel bad for Sonia.
The real truth is, I never gave much thought to what dragging Tony Zucco out of the woodwork would do to her.
Not that I regret coming after him.
It's just... I don't know.
Spinebender... Sonia...I can't help but wonder--
--should I be doing something different?
JOEY? WHAT'S WRONG?
:SNIFF~ GREG... AND CHERYL WERE MUGGED TONIGHT
THEY'RE... THEY'RE... DEAD...

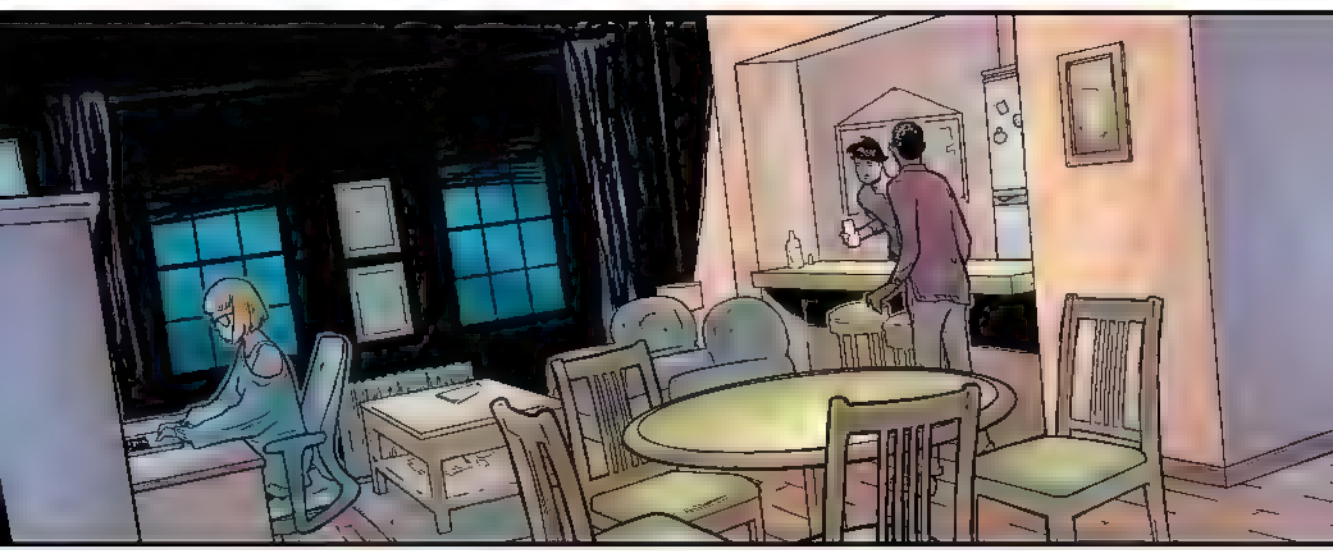
The next few hours are a blur.
With no next of kin in the city, we take Jen in for the night.
Joey and Michael ask the police a lot of questions--what Jen saw, where it happened...
I don't mean to, but I drift out.
There's only one thing I care about right now.
Her.

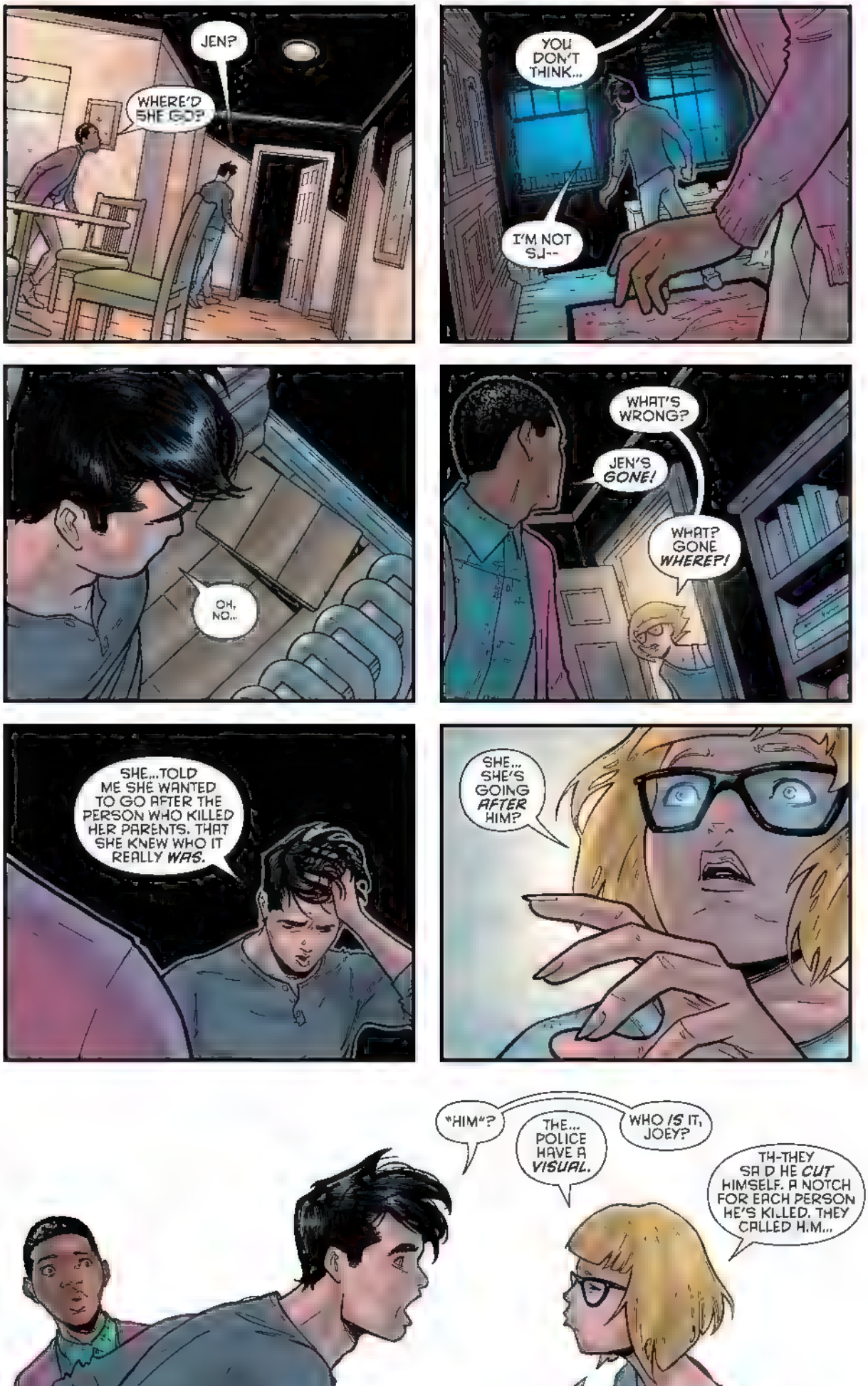
HEY, JEN...MIND IF I--
I KNOW WHO YOU *ARE.*
I...DIDN'T MEAN TO, BUT I *FOUND* ALL YOUR STUFF IN THE FLOOR. THE COSTUME AND THE STICKS.
AND...I KNOW WHAT HAPPENED TO *YOUR* MOM AND DAD.
PLEASE, DICK... YOU HAVE TO LET ME HELP. I-I DIDN'T TELL THE POLICE, BUT I *KNOW* WHO KILLED THEM. AND WHERE HE IS.
WE CAN DO IT TOGETHER. JUST LIKE BATMAN HELPED *YOU.*
I DON'T... I MEAN.
WHY...WHY DON'T I GET US SOME WATER AND WE CAN... *TALK* ABOUT WHAT YOU THINK YOU SAW...?
YEAH, THAT'S WHAT I *FIGURED* YOU'D SAY.




THAT GIRL'S LUCKY YOU'RE HERE.
TO HAVE SOMEONE WHO KNOWS WHAT SHE'S GOING THROUGH, THAT'S...
...
YOU THERE?


WHAT? YEAH ..YEAH. SORRY. I'M JUST THINKING ABOUT, UH, WHAT I CAN DO TO HELP HER AND--




JEN?
WHERE'D SHE GO?
YOU DON'T THINK...
I'M NOT SU--
OH, NO...
WHAT'S WRONG?
JEN'S GONE!
WHAT? GONE WHERE?!
SHE...TOLD ME SHE WANTED TO GO AFTER THE PERSON WHO KILLED HER PARENTS. THAT SHE KNEW WHO IT REALLY WAS.
SHE... SHE'S GOING AFTER HIM?
"HIM"?
THE... POLICE HAVE A VISUAL.
WHO IS IT, JOEY?
TH-THEY SA D HE CUT HIMSELF. A NOTCH FOR EACH PERSON HE'S KILLED. THEY CALLED H.M...

BUTTERFLY EFFECTS

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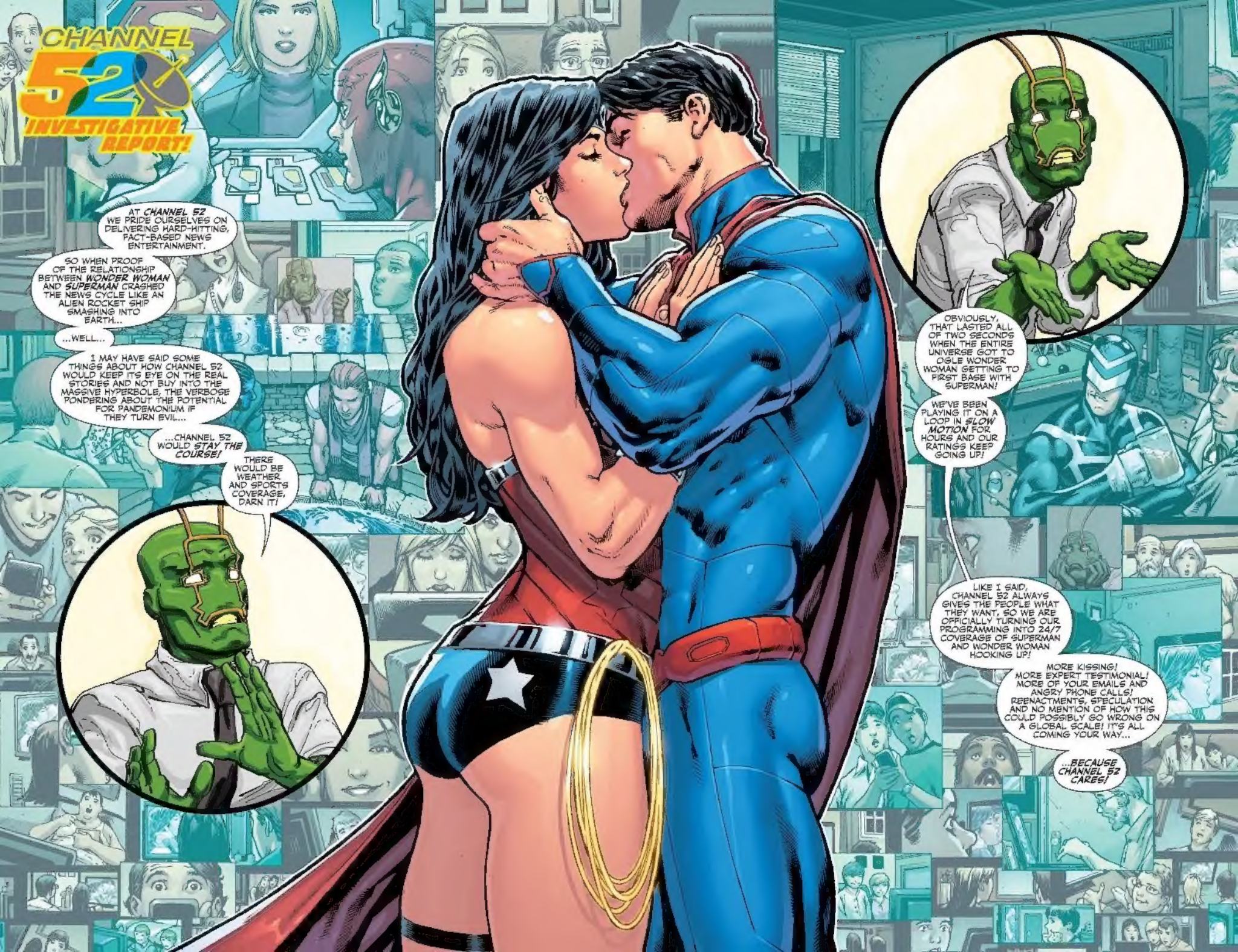
NEXT ISSUE: **THE END!**


CHANNEL 52
INVESTIGATIVE REPORT!
AT CHANNEL 52 WE PRIDE OURSELVES ON DELIVERING HARD-HITTING, FACT-BASED NEWS ENTERTAINMENT.
SO WHEN PROOF OF THE RELATIONSHIP BETWEEN WONDER WOMAN AND SUPERMAN CRASHED THE NEWS CYCLE LIKE AN ALIEN ROCKET SHIP SMASHING INTO EARTH...
...WELL...
I MAY HAVE SAID SOME THINGS ABOUT HOW CHANNEL 52 WOULD KEEP ITS EYE ON THE REAL STORIES AND NOT BUY INTO THE MASSIVE HYPERBOLE, THE VERBOSE PONDERING ABOUT THE POTENTIAL FOR PANDEMONIUM IF THEY TURN EVIL...
...CHANNEL 52 WOULD STAY THE COURSE!
THERE WOULD BE WEATHER AND SPORTS COVERAGE, DARN IT!
OBVIOUSLY, THAT LASTED ALL OF TWO SECONDS WHEN THE ENTIRE UNIVERSE GOT TO OGLE WONDER WOMAN GETTING TO FIRST BASE WITH SUPERMAN!
WE'VE BEEN PLAYING IT ON A LOOP IN SLOW MOTION FOR HOURS AND OUR RATINGS KEEP GOING UP!
LIKE I SAID, CHANNEL 52 ALWAYS GIVES THE PEOPLE WHAT THEY WANT, SO WE ARE OFFICIALLY TURNING OUR PROGRAMMING INTO 24/7 COVERAGE OF SUPERMAN AND WONDER WOMAN HOOKING UP!
MORE KISSING! MORE EXPERT TESTIMONIAL! MORE OF YOUR EMAILS AND ANGRY PHONE CALLS! REENACTMENTS, SPECULATION AND NO MENTION OF HOW THIS COULD POSSIBLY GO WRONG ON A GLOBAL SCALE! IT'S ALL COMING YOUR WAY...
...BECAUSE CHANNEL 52 CARES!

WHO IS THE JOKER'S DAUGHTER?

Very few characters have made an impact on The New 52 quite like the murderess madwoman known as The Joker's Daughter! From brandishing the real Joker's face as a mask (eww), to ruling over the most deadly new location in the DCU – The Gotham Underground – everything The Joker's Daughter has been involved in has been rather extreme, and she's just getting warmed up! But who is she and what does she want with Gotham City? With this month's special THE JOKER'S DAUGHTER #1 we'll be answering those questions and raising new ones as we reveal more than ever before about this fiendish female. You should expect big things out of THE JOKER'S DAUGHTER this year, and this special is a great place to get caught up on everything you need to know!

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